

RICHARD RANKEN

Director of Photography/
Lighting Cameraman

over 25 years experience

Documentary / Drama-
Doc / Commercials

Newcastle & London based

Extensive Camera, Lighting
and Grips Kit



Sony PMW-F55

Canon C300

Canon 5D mkII

Go Pro HD Mini Cams

Aaton super 16 Film

DJI Ronin

With over 25 years of experience of filming for all the major broadcasters, I continue to work on landmark documentaries with high production values. I have the unique ability to draw on my training on film and transfer my skills to todays demanding schedules.

I began my career shooting news on reversal film stocks, which requires the ability to shoot sequences quickly and efficiently without wasting time and film.

I enjoy the collaborative process of film making, I am a natural team player. As well as working with emerging talent I have worked with the same experienced directors on different films throughout my career.

I have embraced the technological changes in the industry and have invested in the latest camera and lenses. Working with sliders, mini-jibs, time-lapse, gimbles, gopros and drones to add value to the observational camerawork which is still at the heart of any production.

The discipline of listening to the contributor and being able to react instinctively is the key to the craft of good camerawork and I believe is demonstrated in my photography.

In my career so far, I have been the DOP on landmark series and one off documentaries including the following:

The Promised Land

A series about the previously undocumented Great Black Migration of the mid-20th century and how it changed America. Portrayed through the voices and music of the people who sought freedom from the Deep South in the cities of America's North. Listed by Time Magazine among the top ten programmes of 1995; winner (Best Series) at the Chicago Film festival; nominated for three Emmys. Directed by Edmund Coulthard and Nick Godwin.

Beloved Country

A series for the BBC about the creation of the New South Africa. This series looks at the hopes and fears for the New Country from five very contrasting perspectives, from the gangs of Cape Town to the rugby playing, citrus farmers in Natal. Directed by Chris Terrill and Dan Reed.

The System

A series about the machinations of the Leviathan that is the Department of Social Security. With exclusive access to ministers we see how they tackle the reduction of the 90 billion pound budget. Directed by Peter Dale, nominated for a Bafta and winner of RTS and Grierson awards.

The Siege at Beslan

This film uses testimony from eyewitnesses, survivors and security services, combined with video and audio archive to present the fullest account of what happened at Beslan.

The film examines the background to the events of Beslan. It also looks at the Russian state's reaction to the atrocity and the motivation of the hostage-takers. Beslan School Siege also documents how a small town is coming to terms with the loss of its children. Directed by Richard Alwyn and winner of The Prix Italia for Best Documentary.

The Grave

This harrowing film follows the macabre work of forensic archaeologists as they unearth evidence of one of the worst atrocities carried out during the war in former Yugoslavia.

In 1991, after the town of Vukovar was 'liberated', it was ordered that the local hospital was to be evacuated. The injured men were separated from the women and children and were never seen again. Their families could not believe that all the men had been executed. Indeed, the film movingly shows how some families still hope for a reunion with their menfolk. Sadly, the horrific reality is brought to light with the exhumation of bandaged and battered corpses. Directed by Belinda Giles this film won A Bafta for best documentary and a nomination for Best Photography.

The Boy Whose Skin Fell Off

A film documenting the last few months of Jonny Kennedy's life as he tells his life story of how he coped living with Dystrophic Epidermolysis Bullosa. An uplifting, confounding and provocatively humorous story of a singular man. Directed by Patrick Collerton and winner of Emmy, Bafta, RTS and Grierson awards.

CREDITS

Secrets of The Mona Lisa

Directed by Ian Leese-Brinkworth Films
BBC2
Sony F55

Ronaldo

Directed by Anthony Wonke
On the Corner Films
Sony F55

Gears Grease & Glory-Sweden

Directed by Ross Young-Dragonfly
Discovery
Sony F55

Gears Grease & Glory-Cuba

Directed by Ross Young-Dragonfly
Discovery
Sony F55

Lenny Henry's Got The Blues

Directed by Liz Dobson-7 Wonder
Sky Arts-3 part series
Sony F55

Cue The Queen-Celebrating the Xmas Broadcast

Directed by John Hayes-Fisher
BBC
Sony F55

When Ant & Dec Met The Prince-40 yrs of The Prince's Trust

Directed by Michael Waldman-Spun Gold
ITV
Sony F55

The Last Dukes

Directed by Michael Waldman-Spun Gold
BBC 2
Sony F55

The Sex Change Spitfire Ace

Directed by John Hayes Fisher-Blakeway
Channel 4
Sony F55

Jobs For The Future

Directed by Sarah Macfarlane
Economist Films
Sony F55

Melvyn Bragg-Wigton to Westminster

Directed by Olivia Lichtenstein-Storyvault
BBC
XDCAM & Canon C300

CREDITS

Dara O Briain Meets Stephen Hawking

Directed by Elizabeth Dobson

BBC1

XDCAM

Perspectives-Nicky Campbell on American Lovesongs

Directed By Ian Leese-Wingspan

ITV

XDCAM

How to be Bohemian with Victoria Coren Mitchell

Directors Helena Braun; Peter Sweasey; Nick Tanner-Wingspan

BBC4 3 Part Series

XDCAM

Martin Clunes - Man and Beast

Directed by Christopher Bruce-Buffalo Films

ITV 2 Part Series

XDCAM

Reinventing The Royals

Directed by Christopher Walker & Paul Tilzey-Genie Pictures

BBC 2

Canon C300

Churchill's Funeral - Jeremy Paxman

Directed by John Hayes Fisher-Blakeway

BBC 1

XDCAM & Canon C300

Seven Wonders of The Commonwealth

Directed by Harvey Lilley

BBC 1

XDCAM & C300

WDYTIA-Marianne Faithful

Directed by Elizabeth Dobson-Wall to Wall

BBC1

HD XDCAM

Italy Unpacked-Andrew Graham-Dixon & Giorgio Locatelli

Directed by Helen Mcgann

BBC2

HD XDCAM & Canon C300

Heavy Horse Power-Martin Clunes

Directed by Adrian Sibley

ITV1

HD XDCAM & Canon C300

Art of The Low Countries II-Andrew Graham-Dixon

Directed by Ian Leese

BBC2

HD XDCAM & Canon C300

CREDITS

Art of The Low Countries III-Andrew Graham-Dixon

Directed by Colette Camden
BBC2
HD XDCAM & Canon C300

Paraorchestra

Directed by Cesca Eaton
Ch4
HD XDCAM

Martin Clunes & A Lion Called Mugie

Directed by Dominic Ozanne
ITV
XDCAM & Canon C300

Afghanistan:The Great Game-Rory Stewart

Directed by Iain Scollay
BBC2
HD XDCAM

Back In The Saddle-Jennifer Saunders

Directed by Will Yapp
ITV1
HD XDCAM

WDYTYA-Patrick Stewart

Directed by Mary Crisp
BBC1
HD XDCAM

Finding Shakespeare-Lenny Henry

Directed by Elizabeth Dobson
ITV1
HD XDCAM

Lemurs Of Madagascar-Martin Clunes

Directed by Dominic Ozanne
ITV1
HD XDCAM

WDYTYA-Martin Sheen

Directed by Elizabeth Dobson
NBC
HDX900

Nokia E5 Commercial

Directed by Alastair Cook
Mustard
HD XDCAM

Twins of the Twin Towers

Directed by Olivia Lichtenstein
BBC2
HD XDCAM

CREDITS

The Duke at 90

Directed by Olivia Lichtenstein
ITV1
HD XDCAM

Nokia E7 Commercial

Directed by Alastair Cook
Mustard
HD XDCAM

Prince William's Africa

Directed by Olivia Lichtenstein
Sky 1
HD XDCAM

Martin Clunes Horsepower

Directed by Ian Leese
ITV1
HD XDCAM

Dig World War II

Directed by John Hayes Fisher
BBC1

The Big Dig

Directed by John Hayes Fisher
BBC1
HD XDCAM

WDYTYA-Alan Cumming

Directed by Elizabeth Dobson
BBC1

Tracey Beaker

2nd unit directed by Craig Lines
BBC1

CO2 Sequestration

Directed by Doug Hamilton
National Geographic

Man to Manta-Martin Clunes

Directed by Dominic Ozanne
ITV1

Hunt for Dr Death

Directed by Dov Freedman
BBC2

All The Queen's Horses

Directed by Olivia Lichtenstein
ITV1

WDYTYA-Brooke Shields

Directed by Harvey Lilley
NBC

CREDITS

Trashopolis

Directed by Nick Quinn
Arte/Nat Geo

Cutting Edge-Jaycee

Directed by Nick London
Ch4

Amanda Holden's Fantasy Lives

Directed by Russell England
ITV1

Martin Clunes-A Man and His Dogs

Directed by Ian Leese
ITV1

Joanna Lumley-In The Land of The Northern Lights

Directed by Archie Baron
BBC1

WDYTYA-Chris Moyles

Directed by Harvey Lilley
BBC1

Decoding The Nativity

Directed by Randall Wright
CH4

Feast-Heston Blumenthal

Directed by Tim Whitwell
CH4

The Boy Whose Skin Fell Off

Directed by Patrick Collerton
Ch4

Slaves in Paradise

Directed by Madonna Benjamin
CH4

Inside Story-The Russian Cracker

Directed by James Kent
BBC1

Positive Women

Directed by Todd Austin
BBC2

Karaoke Angels

Directed by Nick Quinn
Arte

Africa

Directed by Harvey Lilley
Nat Geo

CREDITS

Reputations-Timothy Leary

Directed by Guy Richards
BBC2

Reputations-Sonny Liston

Directed by James Hayes
BBC2

Legend of Nanny Maroon

Directed by krshna Govender
BBC2

Empire's Children-Shobna Gulati

Directed by Ian Leese
BBC1

Asda Bread Commercial

Directed by Patrick Collerton
Yipp

WDYTYA-Nicky Campbell

Directed by Harvey Lilley
BBC1

Timewatch-Omaha Beach

Directed by James Hayes
BBC2

Ross kemp on Gangs-East Timor

Directed by Krishna Govender
ITV1

Modern Times-The Fame Game

Directed by Dan Reed
BBC2

Modern Times-A Pleasant Land

Directed by Richard Alwyn
BBC2

The Day The Guns Fell Silent

Directed by Chris Sykes
BBC2

Modern Times-Diana's Dresses

Directed by Chris Sykes
BBC2

WDYTYA-Jerry Springer

Directed by Sue Hills
BBC1

Banged Up Abroad-Sydney

Directed by Katinka Newman
CH5/Nat Geo

Samuel Johnson-The Dictionary Man

Directed by Richard Alwyn
BBC2

CREDITS

Timewatch-Hadrian's Wall

Directed by James Hayes
BBC2

WDYTYA-David Tennant

Directed by Donna Sharpe
BBC1

Your Life In Their Hands-Prof Mike Griffin

Directed by Rachael Crellin
BBC2

Bollocks to Cancer

Directed by Patrick Collerton
CH4

Styal prison

Directed by Rachael Coughlan
BBC2

The Beslan Siege

Nat Geo
Directed by Richard Alwyn

Bobby Moore

Directed by Harvey Lilley
BBC1

WDYTYA-Sheila Hancock

Directed by Mary Cranitch
BBC1

Timewatch-Tirpitz

Directed by James Hayes
BBC2

My Shakespeare

Directed by Michael Waldman
CH4

WDYTYA-Ian Hislop

Directed by Archie baron
BBC1

One Life-Citizen Kane

Directed by Todd Austin
BBC2

Timewatch-The Greatest Storm

Directed by James Hayes
BBC2

The National Trust

Directed by Edward Mirzoeff
BBC2

Tales from a Hard City

Directed by Kim Flitcroft
CH4

CREDITS

The Paramedics

Directed by Jeremy Mills
BBC1

Intensive Care

Directed by Ben Gale/Margaret Enefer
BBC1

Siege Doctors

Directed by Jeremy Llewelyn-Bowen
CH4

Great Historians

Directed by Jonathan Gili
BBC4

Modern Times-The Shrine

Directed by Richard Alwyn
BBC2
super 16mm

Other Worlds-The Body Collectors of Bangkok

Directed by Krishna Govender
Ch4
Super 16mm

The Grave

Directed by Belinda Giles
CH4
Super 16mm

Cutting Edge-A Tale of Two Alis

Directed by Monica Garnsey
CH4

The Real ER

Directed by Edmund Coulthard
Ch4
super 16mm

Great Railway Journeys-Canada

Directed by Richard Else
BBC2
Super 16mm

The System(6 part series)

Directed by Peter Dale
BBC2
Super 16mm

Nurse(6 part series)

Directed by Jenny Abbott
BBC2
Super 16mm

40 Minutes-Haway The Lads

Directed by John Alexander
BBC2
16mm

CREDITS

40 Minutes-So Much To Loose

Directed by Jo Clinton-Davies
BBC2
16mm

40 Minutes-Wedding In Easington

Directed by John Alexander
BBC2
16mm

40 Minutes-Whatever Happened to Susi

Directed by Sally George
BBC2
16mm

40 Minutes-Botham's Out

Directed by Jeanne Le Chard
BBC2
16mm

40 Mins-The Bubble

Directed by Dan Reed
BBC2
Super 16mm

Beloved Country(6 part Series)

Directed by Chris Terrill/ Dan Reed
BBC2
Super 16mm

The Promised Land(5 part series)

Directed by Edmund Coulthard/Nick Godwin
BBC2
16mm

Laid Off

Directed by Ruth Jackson
BBC2 - 40 Minutes
16mm Film

Whose Home Is It Anyway

Directed by Catherine Seddon
BBC2 - Everyman
16mm Film

Wainwright-Coast to Coast

Directed by Richard Else
BBC2
16mm

The Mighty Leek

Directed By John Alexander
BBC 2 - 40 Minutes
16mm Film